



DAUGHTERS OF ST. TERESA
Garietta Heights, Valladolid, Carcar City, Cebu
Tel. No. 487-9233 Cp # 09778229588

The 1stAwiTeofilo

Original Songwriting Festival for Archbishop TeofiloCamomot

Entry Form No. _____

ENTRY INFORMATION:

Title of the Composition: _____
Length of the Composition: _____ minutes and _____ seconds

COMPOSER INFORMATION:

Full Name: _____
Place of Birth: _____
Date of Birth: _____ Age: _____ Gender _____
Citizenship: _____ Civil Status: _____
Home Address: _____
Office Address: _____
Contact No./s : _____
Composer's Status (Please check) Professional: _____ Amateur: _____

LYRICIST INFORMATION:

Full Name: _____
Place of Birth: _____
Date of Birth: _____ Age: _____ Gender _____
Citizenship: _____ Civil Status: _____
Home Address: _____
Office Address: _____
Contact No./s : _____
Composer's Status (Please check) Professional: _____ Amateur: _____

THIS IS TO CERTIFY THAT I AM/WE ARE/ THE COMPOSER (S) OF THE ABOVE MENTIONED COMPOSITION; THAT I/WE FULLY UNDERSTAND THE MECHANICS OF THE AwiTeofilo ORIGINAL SONGWRITING FESTIVAL; THAT IF FOUND TO HAVE GIVEN FALSE INFORMATION ON THE AUTHORSHIP THEREOF, I/WE SHALL BE DISQUALIFIED FROM THE SONGWRITING FESTIVAL. I/WE FURTHER CERTIFY THAT THE INFORMATION STATED HEREIN IS TRUE AND CORRECT AND THAT WE BIND OURSELVES TO COMPLY WITH THE RULES AND REGULATIONS OF THE SONGWRITING.

FURTHERMORE, I/WE AGREE THAT IF EVER THIS SONG WILL BECOME A FINALIST, AwiTeofilo RESERVES THE PERPETUAL RIGHT TO THIS COMPOSITION WITH DUE ACKNOWLEDGEMENT TO THE COMPOSERS, TO BE USED FOR WHATEVER PURPOSE DEEMED NECESSARY.

Composer's Signature _____
Signature Over Printed Name

Lyricist's Signature _____
Signature Over Printed Name



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The 1st AwiTeofilo 2017
Original Songwriting Festival for Archbishop Teofilo Camomot

MECHANICS:

1. The AwiTeofilo Songwriting Festival is open to all amateur and professional composers of the Archdiocese of Cebu.
2. The entry song must be an original composition of an individual or a collaborative work of the composer and the lyricist.
3. All songs must be based on the life of Archbishop Teofilo B. Camomot
4. All songs submitted for screening must not have been published or performed publicly.
5. The song must not exceed 4 minutes.
6. The lyrics of the song may be in Cebuano, Tagalog or English or a combination.
7. The contestants may submit as many entries as they want.
8. A song may be submitted with only a guitar or piano accompaniment.
9. A contestant must submit only one entry form per song together with the copies of the lyric's sheet, a demo cassette tape or CD of the song. Place all materials in a short brown envelope. Nothing must be written outside the envelope, on the cassette tape or CD nor on the lyric's sheet except the title of the song.
10. Entry form may be obtained at the Office of the General Secretary of the Daughters of St. Teresa, Garietta Heights, Valladolid, Carcar, City, Cebu and Patria de Cebu or download from the websites: www.dst.ph and www.archbishopcamomot.ph.
11. All entries must be submitted to the same DST Office, Garietta Heights, Valladolid, Carcar City, Cebu and Patria de Cebu DST office, c/o Sr. Ludgie Paccial, DST
12. Deadline for submission of entries is on December 11, 2016 (Friday) at 5:00 P.M. Screening of entries will be on December 12, 2016.
13. The presentation night will be on March 3, 2017, 7:30 P.M. at the DST Compound (new museum site), Garietta Heights, Valladolid, Carcar City, Cebu.

CRITERIA FOR SCREENING

LYRICS	40%
MUSICALITY	40%
ORIGINALITY	<u>20%</u>
Total	100%

All For The Glory of God